

# GARETH HARFOOT, GBCT

## CAMERA OPERATOR

Red Dragon Films Ltd.

8 Cullerne Close, Ewell,

Epsom KT17 1XY, UK

+44 7980 748113

### SELECTED CREDITS

[Gareth@RedDragonFilms.com](mailto:Gareth@RedDragonFilms.com)

PRODUCTION	PRODUCTION CO.	DIRECTOR	DP	CREDIT
<b>FEATURE</b>				
Re-Uniting The Rubins	Balagan / Factor Films	Yoav Factor	Miles Cook	Camera/Steadicam Operator
Convenience	Urbanway Productions	Keri Collins	Stil Williams	Steadicam Operator
<b>TELEVISION, DOCUMENTARY &amp; FACTUAL</b>				
'The Shotguns – Making The Album'	Independent	Craig Moore	Matt North	'A' Camera Operator
Treasure Houses of Britain	Colonial Pictures	Alistair Layzell	Richard Hall	Steadicam/Additional Operator
Trevor McDonald's Queen and Country	Colonial Pictures	Alistair Layzell	Richard Hall	Additional Operator
Diversitoys 3D (Soundstage)	Princess Productions / Sky 3D	Paul Caslin	Jason Shepherd	'A' Camera Operator
Christies – 'House of Cards'	Peek Films	R. Suri/Z. Hayes	Patrick Smith	Steadicam Operator
Rotten Hill TV	Rotten Hill Gang	R. Pomphrey / J.Temple	Various	Camera/Steadicam Operator
Last Night of The Proms 3D Promo	BBC	Rachel Joseph	Gareth Harfoot	3D Timelapse Operator
Sherlock	BBC	Nick Hurran	Neville Kidd	Motion Control Operator
The Crimson Field	BBC	David Evans	Tim Flemming	Camera Operator – VFX
Downton Abbey Christmas Special	ITV (Carnival Films)			Motion Control Operator
'The Trial' (Working Title)	Associated Rediffusion	Roger Pomphrey	John Simmons	B-Camera/Steadicam Operator
<b>MUSIC PROMO</b>				
Craze24 – 'Don't Have to be American'	Mad Mosquito	Luke Biggins	Chris Stones	2 <sup>nd</sup> Unit Camera Operator
Damian Lazarus - 'Neverending'	Independent	Vanessa Whyte	Vanessa Whyte	'B' Camera Operator
Boy of Girl – 'Hot Chocolate'	Independent	Jessica Lux	Dan Stafford-Clark	Camera Operator
Alex Kassel – 'Move On Up'	Low Fat Films	Gille Klabin	Dan Stafford-Clark	Camera Operator
Life in Film – 'Get Closer'	Wild Eye	Craig Young	Tim Sutton	Steadicam/Additional Operator
Jaymo & Andy George – 'Hold Me Back'	Block Films	Dave Aspinall	Sam Care	'B' Camera Operator
Brynjes – 'Watermark'	Great Lake Films	Jacquie Pepall	Gareth Harfoot	Director of Photography
The Jim Jones Revue – 'Collision Boogie'	Another Daze	Roger Pomphrey	Gareth Harfoot	Director of Photography

## COMMERCIAL

C.A.L.M.	Lucid Dream Productions	Carl Allegard	Chris Stones	Camera Operator
Kodak EasyShare V550	Pinpoint Productions	Brandon Osterman	Gareth Harfoot	Director of Photography
Lynx – ‘Grenade’	NFTS	Phil Connolly	Leigh Alner	‘B’ Camera Operator
The Football Association – ‘Respect’	Contentment Worldwide	Theo Delaney	Catherine Derry	Second Camera Operator
Puma – ‘Usain Bolt Arms’	GED Films	Max Myers	Dan Stafford-Clark	Additional Camera Operator
Lloyds TSB – ‘Recruitment’	Pulse Films	Berlin & McCool	Matt Cooke	‘B’ Camera Operator
Nokia – ‘Dynamo’	Salt	Daniel Fagerson	-	‘A’ Camera Operator
Oxfam	Pulse Films	F. Stuart-Bamford	-	‘A’ Camera Operator
Nikon D-5000	Loki	Douglas Ray	Sam Care	‘B’ Camera Operator
Lebara – ‘10 <sup>th</sup> Anniversary’	The Mills Twins	The Mills Twins	Gareth Munden	Steadicam Operator
British Airways – ‘Kite Surfer’	Smuggler	Samuel Abrahams	Sam Care	‘B’ Camera Operator

## SHORTS

‘Siren’	Pinpoint Productions	Brandon Osterman	Chris Stones	Operating Cameraman
‘Until The River Runs Red’	NFTS	Paul Wright	Annika Summerson	Steadicam Operator
‘Blood and Soil’	Warped Wing Productions	Brandon Osterman	Chris Stones	Camera/Steadicam Operator
‘The Things We Do’	NFTS	Sebastian Abel	Sam Care	Camera Operator
‘Та, другая’ [‘The Other’]	RU Production	Ellena Valden	Brian Udoff	Camera Operator
‘Lights Out’	Independent	Ludovico Taliani	Gareth Munden	Camera/Steadicam Operator
‘Vassily & Petra’	Independent	B. Masson / F. Forse	Phil Moreton	Steadicam Operator
In Company of Wolves	INvision Media	Ilesh Thapar	Aseem Bajaj	Camera/Steadicam Operator
The Find	Independent	Azhur Saleem	Matthew Cooke	Camera Operator
Hemingways	Duffel Films	Andrew Coats	Sam Goldwater	Steadicam Operator
Our Lad	Peek Films	Rachna Suri	Dirk Nel	Steadicam Operator
Just-Dance (Arts Council England)	Great Lake Films	Jacque Pepall	Adam Sculthorp	Camera/Steadicam Operator
The Fig Tree	Take Cover Films	James Wallwork	Eben Bolter	Steadicam Operator

## EQUIPMENT

Steadicam Ultra<sup>2</sup> with G-70 arm (up to 32kg capacity), cMotion 2/4-channel Lens Control System, Teradek Bolt/Cube for Wireless HD monitoring or H.264 monitoring to laptop/tablet/smartphone, weight cage for smaller cameras. Experienced with a wide variety of geared and fluid heads, and associated grip gear. Extensive experience with remote aerial, motion-control and time-lapse camera platforms.

## OTHER

Legally able to work in the UK and Hong Kong. Full & clean UK Driving License. GBCT Member. BECTU Member with public liability cover. Skillset Creative Industries Production Safety Passport (5048). MA in Film-Making (Cinematics and Photography) from London Film School. DVD Showreel or references available on request.